



Council Policy Manual

CP18.3 Concerts at The Waca Ground

POLICY OBJECTIVE

To provide guidelines on the Council's requirements for the issuing of any exemption under Regulation 18 of the Environmental Protection (Noise) Regulations 1997 for concerts at the WACA ground.

POLICY STATEMENT

Number and Frequency Of Events

1. A maximum of eight concerts should be held at the WACA ground in any one financial year. The WACA should apply to the Council to renew the approval on an annual basis.
2. Wherever possible, there should be a gap of at least two weeks between concerts by different artists at the WACA.
3. The WACA should liaise with Gloucester Park to ensure there is no conflict between any proposed concert and any activities at Gloucester Park.
4. Each concert will be treated as one event for the purposes of an application for a noise exemption, even if performed by the same artists on consecutive dates. Application fees will apply for each event.
5. Event dates may be a day/night combination or day only or night only.
6. All concert events should finish by no later than 10.45pm, with the exception of Friday and Saturday being no later than 11.00pm.
7. All events should not exceed four hours in duration.

Community Consultation Program



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8. The WACA should undertake and submit for the Council's consideration an annual community consultation survey prior to June each year to enable the Council to consider whether it will renew the approval for noise exemptions for events at the WACA for the following year.
9. For each event a flyer is to be distributed to residents within the 65dB(A) contour level as identified in the noise management report for the concert. This will provide direct advice to the most affected residents in noise sensitive premises.
10. Local paper notification is to be used to notify the 'least affected' residents in noise sensitive premises.
11. The information provided in the flyers and advertisements is to be approved by the City of Perth prior to distribution and is to include notification of concert and sound check times and notification of the establishment of the complaint phone service and its number.
12. The flyers are to be distributed by at least 5.00pm on a day, that is seven days prior to the closest concert day.
13. The distributions or notifications may also include other information to cover East Perth Redevelopment Authority (EPRA) requirements, to prevent any duplication of resources in this area.

Noise Exemption Requirements

14. Each event will require a separate application to the Council for an exemption under the provisions of the Environmental Protection (Noise) Regulations 1997.
15. Each event should have a limit of between 102dB(A) and 105dB(A) at the sound desk unless otherwise specified in the planning approval granted by the East Perth Redevelopment Authority. The sound level should be agreed with the City of Perth and EPRA for each event, taking into account the type of concert conducted.
16. For each event, the WACA or the promoter should provide details of the:-



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- 16.1 recommended sound levels at specified locations as supplied by an acoustic consultant,
 - 16.2 details of the proposed sound monitoring to be undertaken for each event;
 - 16.3 specific dates of each event when dates are finalised,
 - 16.4 times of event, gates opening and total performance times,
 - 16.5 specified times of sound checks,
 - 16.6 stage layout and relevant noise contour maps, and
 - 16.7 any other relevant information required by the City.
17. Approval for each noise exemption will be subject to:-
- 17.1 a notice, detailing the times of the concerts, practice sessions and sound checks being distributed to all residents and businesses in the manner specified in Clause 9 of this Policy;
 - 17.2 a complaint service, for persons wishing to register complaints concerning noise emissions from the concerts, and being answered at all times by an operator, being established and advised to all residents and businesses within the specified area;
 - 17.3 the complaint service being operational throughout the concerts, practice sessions and sound checks;
 - 17.4 payment of a fee to the City to cover the cost of sound level monitoring of the concerts under Budget Item “Preventive Services – Registration/Licensing & Control”.
18. Details of any proposed traffic management measures required for each event should be submitted for consideration prior to each event at the WACA.



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- 19. The CEO may issue the Regulation 18 exemption notice for any event at the WACA that complies with the requirements of this Policy and the Environmental Protection Act and Regulations.

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