



Council Policy Manual

Street Entertainment (Busking) Policy

Policy Objective

The City recognises that street entertainment provides a valuable contribution to cultural life within Perth city and is committed to encourage and facilitate street entertainment, on land under the City's care, control and management, in a well-managed framework so that the urban environment can be enjoyed by all.

Policy Scope

This policy applies to all street entertainers that perform within the City's local government area. For the purposes of this policy, a busker is an entertainer who is actively providing a performance in a public space in exchange for a voluntary donation.

Policy Statement

Vibrant street entertainment generates activity through the City's precincts, delivering positive economic and social outcomes for the City, community and businesses. Street entertainment offers new and engaging experiences to passers-by and contributes to a lively and creative city experience.

The City understands street entertainment should enhance the ambience of an area while not adversely impacting nearby business and commercial activities, public safety, pedestrian traffic or the amenity of a public space. To facilitate this, the City is committed to providing a framework to ensure street performances are well managed, to maintain the wellbeing, comfort and safety of the public and performers. This policy is supported by a comprehensive guide to the Busking Permit Application process inclusive of selection criteria.

Essential Selection Criteria

The following criteria are relevant to all categories and must be demonstrated by the application for a permit to be granted.

- The application provides evidence of a rehearsed act/established visual art practice with a variety of content.
- The performance/artwork is appropriate for public space (no offensive language or behaviour).
- The performance/artwork does not involve political or religious rallying, advertising or canvassing.
- The performer/artist is well presented, their set-up is neat and suitable for public space.
- Equipment and materials used are appropriate for public space.

Additional Selection Criteria

The below are non-essential criteria. Additional assessment points will be allocated to applications that meet these criteria.

- The application provides evidence of a high level of skill and highly developed repertoire (the performer delivers a wide variety of songs/material).
- The application provides evidence that the performer, performance or artwork possesses a unique quality and can entertain and engage a large audience.

Document Control Box							
Document Responsibilities:							
Custodian:	Alliance Manager Activation and Cultural Experience			Custodian Unit:	Activation and Cultural Experience		
Decision Maker:	Council						
Compliance Requirements:							
Legislation:	Public Trading Law 2005 Thoroughfares and Public Places Local Law 2017						
Industry:							
Organisational:	City of Perth Busking Guidelines 2019 City of Perth Strategic Community Plan 2019 - 2029 City of Perth Cultural Development Plan 2019 - 2029						
Document Management:							
Risk Rating:		Review Frequency:		Next Due:		TRIM Ref:	
Version #	Decision Reference:		Synopsis:				
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